

# "MONK" Main Title Theme

Jeff Beal

(in 2, swing)

The musical score is written in 2/4 time with a swing feel. It consists of a melody line in the upper staff and a bass line in the lower staff. The melody line is numbered 1 through 32, and the bass line is numbered 13 through 32. The score includes various chords and musical notations such as rests, slurs, and triplets.

**Chord Progression:**

- Measures 1-4: E<sup>b</sup>6, A<sup>b</sup>min<sup>6</sup>, E<sup>b</sup>6
- Measures 5-8: A<sup>b</sup>min<sup>6</sup>, E<sup>b</sup>6, A<sup>b</sup>min<sup>6</sup>, B<sup>b</sup>min<sup>7</sup>
- Measures 9-12: E<sup>b</sup>7, A<sup>b</sup>, Gdim<sup>7</sup>, C<sup>7b9</sup>, Fmin
- Measures 13-16: Gdim<sup>7</sup>, F<sup>9</sup>, B<sup>b</sup>7<sup>13</sup>
- Measures 17-20: E<sup>b</sup>6, A<sup>b</sup>min<sup>6</sup>, E<sup>b</sup>6
- Measures 21-24: A<sup>b</sup>min<sup>6</sup>, E<sup>b</sup>6, A<sup>b</sup>min<sup>6</sup>, B<sup>b</sup>min<sup>7</sup>
- Measures 25-28: E<sup>b</sup>7, b5 Amin7, D<sup>#9</sup>7, b5 Gmin7
- Measures 29-32: C<sup>7</sup>, F<sup>9</sup>, B<sup>b</sup>7<sup>13</sup>

The image displays a musical score for the 'MONK - Main Title'. It consists of two staves of music. The first staff contains measures 33, 34, 35, and 36. The second staff contains measures 37, 38, 39, and 40. Chord symbols are placed above the notes: E<sup>b</sup>6 (measures 33, 34, 36), A<sup>b</sup> min (measures 33, 37), F<sup>9</sup> (measure 38), B<sup>b</sup>9 (measure 39), D<sup>b</sup>9 maj (measure 40), and E<sup>b</sup>6 (measure 40). Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are printed below the respective measures.