

JEFF BEAL

COMPOSER

AWARDS / NOMINATIONS:

EMMY NOMINATION (2006) OUTSTANDING COMPOSITION FOR A MINISERIES, MOVIE OR A SPECIAL (DRAMATIC UNDERSCORE)	<i>THE WATER IS WIDE</i>
EMMY NOMINATION (2006) OUTSTANDING MAIN TITLE THEME MUSIC	<i>ROME</i>
EMMY NOMINATION (2006) OUTSTANDING COMPOSITION FOR A SERIES	<i>ROME</i>
EMMY NOMINATION (2005) OUTSTANDING COMPOSITION (DRAMATIC UNDERSCORE)	<i>CARNIVALE</i>
EMMY AWARD (2003) OUTSTANDING MAIN TITLE THEME MUSIC	<i>MONK</i>
EMMY AWARD (2002) NBC WINTER OLYMPICS DOCUMENTARY	<i>PEGGY AND DOROTHY</i>
DVD PREMIERE AWARD NOMINATION BEST ORIGINAL SCORE	<i>A GENTLEMAN'S GAME</i>
WORLD SOUNDTRACK AWARD NOMINATION DISCOVERY OF THE YEAR	<i>POLLOCK</i>

FILMS:

HE WAS A QUIET MAN

DIRECTOR: FRANK A. CAPPELLO
PRODUCER: MIKE LEAHY

WHERE GOD LEFT HIS SHOES

DIRECTOR: SALVATORE STABILE
PRODUCER: MICHAEL CALDWELL

THE SITUATION

DIRECTOR: PHILIP HAAS
PRODUCER: NEDA ARMIAN

POLLOCK

STUDIO: SONY PICTURES CLASSICS
PRODUCER/DIRECTOR: ED HARRIS

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IN THE REALMS OF THE UNREAL

STUDIO:

WELLSPRING / DIORMAMA
FILMS
JESSICA YU

DIRECTOR:

NO GOOD DEED

STUDIO:

SEVEN ARTS
PICTURES/CINEVISION
BOB RAFELSON

DIRECTOR:

EMMANUEL'S GIFT

STUDIO:

LOOKALIKE PRODUCTIONS
LISA LAX, NANCY STERN

DIRECTOR:

TIBET: CRY OF THE SNOW LION

STUDIO:

EARTHWORKS/ZAMBLING
FILMS
TOM PIOSET

DIRECTOR:

CRAZY JONES

STUDIO:

TEAM BONZAI VISIONS
JOE AARON

DIRECTOR:

A GENTLEMEN'S GAME

STUDIO:

ARTISTS MANAGEMENT
GROUP
J. MILLS GOODLOE

PRODUCER/DIRECTOR

IMPOSTOR (ADDITIONAL MUSIC)

STUDIO:

MIRAMAX
GARY FLEDER

PRODUCER/DIRECTOR:

HARLEM ARIA

STUDIO:

PARAMOUNT
WILLIAM JENNINGS

DIRECTOR:

GUY

STUDIO:

POLYGRAM
MICHAEL LINDSAY-HOGG

DIRECTOR:

LOVE IS ALL THERE IS

STUDIO:

SAMUEL GOLDWYN
JOSEPH BOLOGNA/RENEE
TAYLOR

DIRECTORS:

CHEAP SHOTS

STUDIO:

HEMDALE
JEFF URLES/JERRY
STEOFFHAUS

DIRECTORS:

JEFF BEAL

COMPOSER

TELEVISION SERIES:

ROME

STUDIO: HBO
PRODUCER: ANN THOMOPOULOS/BRUNO
HELLER

MONK

STUDIO: USA NETWORK
DIRECTOR: DEAN PARISOT

MEDIUM

STUDIO: PARAMOUNT/NBC
PRODUCER: GLENN GORDON CARON

CARNIVALE

STUDIO: HBO
PRODUCER: HOWARD KLEIN

FAMILY LAW

STUDIO: CBS STUDIOS
PRODUCER: PAUL HAGGIS

L.A. DOCTORS

STUDIO: CBS STUDIOS
PRODUCER: SCOTT BRAZIL

FROM EARTH TO THE MOON (FOR MILES AND MILES)

STUDIO: HBO
DIRECTOR: GARY FLEDER

NOTHING SACRED

STUDIO: FOX TELEVISION

FILMS FOR TELEVISION:

NIGHTMARES AND DREAMSCAPES

STUDIO: TNT
PRODUCERS: MIKE ROBE / JEFF HAYES

THE VALLEY OF LIGHT

STUDIO: HALLMARK HALL OF FAME/CBS
DIRECTOR: BRENT SHIELDS

THE WATER IS WIDE

STUDIO: HALLMARK HALL OF FAME /
CBS
DIRECTOR: JOHN KENT HARRISON

THE ENGAGEMENT RING

STUDIO: JAFFE BRAUNSTEIN / TNT
DIRECTOR: STEVEN SCHACTER

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JESSE STONE : STONE COLD, NIGHT PASSAGE & DEATH IN PARADISE

STUDIO: SONY/CBS
DIRECTOR: ROBERT HARMON

THE WOOL CAP

STUDIO: VIACOM/ TNT
DIRECTOR: STEVEN SCHACHTER

BACK WHEN WE WERE GROWNUPS

STUDIO: HALLMARK HALL OF
FAME/CBS
DIRECTOR: RON UNDERWOOD

IKE: COUNTDOWN TO D-DAY

STUDIO: SONY /A & E
DIRECTOR: ROBERT HARMON

DOOR TO DOOR

STUDIO: TNT
DIRECTOR: STEVEN SCHACHTER

LOVE RULES

STUDIO: ABC FAMILY TELEVISION
DIRECTOR: STEVE ROBMAN

TWELVE MILE ROAD

STUDIO: CBS/FOX
DIRECTOR: RICHARD FRIEDENBERG

IT MUST BE LOVE

STUDIO: CBS
DIRECTOR: STEVEN SCHACHTER

THE SECRET LIFE OF ZOEY

STUDIO: VIACOM PRODUCTIONS
DIRECTOR: ROBERT MANDEL

CONVICTION

STUDIO: SHOWTIME
DIRECTOR: KEVIN SULLIVAN

JOE AND MAX

STUDIO: SHOWTIME
DIRECTOR: STEVE JAMES

THE PASSION OF AYN RAND

STUDIO: SHOWTIME
DIRECTOR: CHRIS MENAUL

THE LIES HE TOLD

STUDIO: JAFFE-BRAUNSTEIN/ABC
DIRECTOR: LARRY ELIKAN

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UNDUE INFLUENCE (MINISERIES)

STUDIO:

JAFFE-BRAUNSTEIN/CBS

DIRECTOR:

BRUCE PITTMAN

SELECTED COMMISSIONS/CONCERT WORKS:

THE GENERAL

A NEW SCORE FOR THE BUSTER KEATON SILENT FILM (1926).

INTERCHANGE (STRING QUARTET & ORCHESTRA)

PREMIERED BY THE TURTLE ISLAND STRING QUARTET AND THE BERKELEY SYMPHONY
SUBSEQUENTLY PERFORMED BY THE ST. LOUIS, BUFFALO, ATLANTA, PACIFIC, MUNICH &
FRANKFURT SYMPHONY ORCHESTRAS.

ALTERNATE ROUTE (FOR TRUMPET AND ORCHESTRA)

PREMIERED BY JEFF BEAL AND THE BERKELEY SYMPHONY ORCHESTRA

RED SHIFT (CONCERTO FOR ORCHESTRA)

PREMIERED AND RECORDED BY THE NETHERLANDS METROPOLE ORCHESTRA (JEFF BEAL,
CONDUCTOR, KOCH JAZZ)

THE UNCLUTTERED PATH (BRASS QUINTET)

COMMISSIONED BY THE CORNING CORPORATION FOR THEIR 150TH ANNIVERSARY.

THREE LEGGED RACE COMMISSIONED AND PREMIERED BY THE AMERICAN JAZZ PHILHARMONIC (HENRY MANCINI INSTITUTE)

CONCERTO FOR JAZZ BASS & ORCHESTRA COMMISSIONED FOR JOHN PATITUCCI. RECORDED BY PATITUCCI FOR STRETCH RECORDS, GRP (JEFF BEAL, CONDUCTOR, CHICK COREA, PRODUCER)

RECORDINGS: (AS A SOLO ARTIST AND COMPOSER)

ALTERNATE ROUTE UNITONE RECORDS

RED SHIFT KOCH JAZZ

THE GATHERING (WITH JOAN BEAL) TRILOKA RECORDS / MERCURY
RECORDS

THREE GRACES TRILOKA RECORDS

CONTEMPLATIONS TRILOKA RECORDS

OBJECTS IN THE MIRROR TRILOKA RECORDS

PERPETUAL MOTION ISLAND RECORDS

LIBERATION ISLAND RECORDS